

D.I.G.

Trascr. Andrea Gentili '15

(Deep Inner Groove)

Chuck Loeb

Ch.1

Musical notation for Ch.1, measures 1-12. The key signature is one flat (Bb). The notation includes various chords and rhythmic patterns.

Measures 1-4: Dm⁷, Em⁷(b5), A⁷(b13), Dm⁷, Em⁷(b5), A⁷(b13). Includes a "Solo 01':44" marking and a triplet of eighth notes.

Measures 5-8: Dm⁷, Em⁷(b5), A⁷(b13), Em¹¹, A⁷(b13). Includes a triplet of eighth notes.

Measures 9-12: C/D, D⁷alt., Gm⁷, F¹³. Includes a triplet of eighth notes.

Ch.2

Musical notation for Ch.2, measures 13-32. The key signature is one flat (Bb). The notation includes various chords and rhythmic patterns.

Measures 13-16: Em⁷(b5), A⁷(b13), Bb¹³, A⁷(b13). Includes triplets of eighth notes.

Measures 17-20: Dm⁷, Em⁷(b5), A⁷(b13), Dm⁷, Em⁷(b5), A⁷(b13).

Measures 21-24: Dm⁷, Em⁷(b5), A⁷(b13), Em¹¹, C/D, D⁷alt. Includes a triplet of eighth notes.

Measures 25-28: Gm⁷, F¹³, Em⁷(b5), A⁷(b13), Bb¹³, A⁷(b13). Includes triplets of eighth notes.

Measures 29-32: Em⁷(b5), A⁷(b13), Bb¹³, A⁷(b13). Includes triplets of eighth notes.

Ch.3

33 Dm^7 $Em^7(b5)$ $A^7(b13)$ Dm^7 $Em^7(b5)$ $A^7(b13)$

37 Dm^7 $Em^7(b5)$ $A^7(b13)$ Em^{11} $A^7(b13)$

41 C/D $D^7alt.$ Gm^7 F^{13}

45 $Em^7(b5)$ $A^7(b13)$ Bb^{13} $A^7(b13)$

Main riff

49 Dm^7 $\frac{\%}{3}$ $\frac{\%}{3}$ $\frac{\%}{3}$

Continua...